
Modulhandbuch

Lehramt Gymnasium Englisch (LPO-UA 2008)

Lehramt

Sommersemester 2019

Übersicht nach Modulgruppen

1) Fachdidaktik Gymnasium Englisch (LPO-UA 2008) (ECTS: 15)

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-3190 (= GyE 04 - DID): Didactics: Introduction (V+PS, 6 LP) PO 08 (= Basismodul Fachdidaktik Englisch) (6 ECTS/LP, Pflicht) * 4

EAS-3790 (= GyE 24 - DID): Didactics: Advanced (HS+Ex, 9 LP) PO 08 (= Vertiefungsmodul Fachdidaktik Englisch) (9 ECTS/LP, Pflicht) * 7

2) Fachwissenschaft Gymnasium Englisch (LPO-UA 2008) (ECTS: 92)

a) A Basismodule (ECTS: 30)

SZE-0199 (= GyE 01 - SP): Basismodul Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht) * 10

EAS-2090 (= GyE 02 - SW): Linguistics: Introduction (GK+BÜ, 6 LP) PO 08 (= Basismodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (6 ECTS/LP, Pflicht) * 12

EAS-1090 (= GyE 03 - LW): Literary Studies: Introduction (V+Ü, 6 LP) PO 08 (= Basismodul Englische und amerikanische Literaturwissenschaft) (6 ECTS/LP, Pflicht) * 14

SZE-0192 (= GyE 05 - LK): Cultural Studies Gy (9 LP) (= Kulturwissenschaft / Landeskunde) (9 ECTS/LP, Pflicht) * 16

b) B Aufbaumodule (ECTS: 29)

SZE-0198 (= GyE 11 - SP): Aufbaumodul Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht) * 20

EAS-2390 (= GyE 12 - SW): Linguistics: Intermediate (PS+V+Ü, 10 LP) PO 08 (= Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (10 ECTS/LP, Pflicht) * 22

EAS-1390 (= GyE 13 - LW): Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08 (= Aufbaumodul Englische und amerikanische Literaturwissenschaft) (10 ECTS/LP, Pflicht) * 25

c) C Vertiefungsmodule (ECTS: 33)

SZE-0194 (= GyE 21 - SP): Vertiefungsmodul Sprachpraxis Englisch Gy (9 LP) (= Vertiefungsmodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht) * 35

* = Im aktuellen Semester wird mindestens eine Lehrveranstaltung für dieses Modul angeboten

Inhaltsverzeichnis

EAS-2790 (= GyE 22 - SW): Linguistics: Advanced GY (HS+KOL+Ü, 12 LP) PO 08 (= Vertiefungsmodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (12 ECTS/LP, Pflicht) * 37

EAS-1790 (= GyE 23 - LW): Literary Studies: Advanced GY (HS+V/Ü+Ko, 12 LP) PO 08 (= Vertiefungsmodul Englische und amerikanische Literaturwissenschaft) (12 ECTS/LP, Pflicht) * 40

Modul EAS-3190 (= GyE 04 - DID): Didactics: Introduction (V+PS, 6 LP) PO 08 (= Basismodul Fachdidaktik Englisch)		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Einführung in grundlegende Theorien, Konzepte, Ansätze und Methoden der Fremdsprachendidaktik, darunter Hinführung an fremdsprachendidaktische Forschungsfragen, Fachinhalte und Lernziele, Grundlagen des Fremdsprachenerwerbs und Schwerpunktfragen des Fremdsprachenunterrichts; Einbindung in berufs- und praxisbezogene Kontexte.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über grundlegende Kenntnisse in der Fachdidaktik des Englischen. Sie sind in der Lage, fachbezogene Lehr- und Lernprozesse theoretisch zu begründen. Dabei differenzieren sie Kompetenzen und methodische Umsetzungen sowie deren Überprüfung. Die Studierenden begreifen Lehr-/Lernprozesse als komplexes Zusammenwirken fachlicher, personenbezogener, institutioneller und bildungspolitischer Faktoren. <u>Methodisch:</u> Die Studierenden lernen, auch längere Instruktionsphasen konzentriert zu verfolgen und eigenständige Notate anzufertigen. Sie können mit fachdidaktischen Grundlagentexten selbstständig umgehen und wissen diese im Rahmen der Vor- bzw. Nachbereitung von Lehrveranstaltungen gewinnbringend zu nutzen. <u>Sozial/personal:</u> Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen. Sie erfassen die Differenz zwischen ihren alltagsweltlichen (Schul-)Vorerfahrungen und einer wissenschaftlichen Objektkonstitution. Im ersten Kontakt mit dem Fachbereich werden eigene wissenschaftliche Positionen begründet und fachliche Neugier entwickelt.		
Arbeitsaufwand: Gesamt: 180 Std. 60 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 120 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modul-Teil-Prüfungen
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 2.	Minimale Dauer des Moduls: 2 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Introduction to the Teaching of English Lehrformen: Vorlesung Dozenten: Prof. Dr. Engelbert Thaler Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 3		
Inhalte: This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).		

Literatur:

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)

Zugeordnete Lehrveranstaltungen:

Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (Vorlesung)

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests). The lecture is accompanied by a weekly tutorial, in which the topics are deepened and illustrated.

Prüfung

V Didactics: Introduction (V, 3 LP) PO 08

Modul-Teil-Prüfung, Klausur

Modulteile

Modulteil: Proseminar, siehe Titel der jeweiligen Lehrveranstaltung

Lehrformen: Proseminar

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

A Practical Approach to Teaching English at Gymnasium (Proseminar)

In this workshop I would like to provide you with tools that enable you to become a competent, confident and creative teacher. My hands-on approach will combine the theory of didactics with practical suggestions for teaching grammar and vocabulary, and getting learners to talk and write. Beyond that, you will be introduced to ways of building rapport and maintaining a work-life balance inside and outside of the classroom.

Designing and Marking Tests (Proseminar)

Testing is probably one of the activities that most expose the professional attitude and suitability for the job of any foreign language teacher. Not only is the teacher obliged to show his own foreign language proficiency – teachers also have to show their ability - and willingness - to present pupils with fair and valid tests on the contents taught beforehand. In this seminar we will explore how parameters such as validity, objectivity, reliability, transparency or just a neat external form determine a decent and acceptable test for foreign language learners at all levels. Moreover, different test formats and exercises will be examined for their practical value and for the application of the above parameters. Lastly, students will be given the opportunity to develop small tests, test exercises or lessons of their own - just as they will be shown examples taken from the lecturer's daily school practice. The latter will also include some concrete practice in terms of marking a test.

... (weiter siehe Digicampus)

Foreign language learning and teaching with digital media (Online-Seminar) (Proseminar)

Module des Kurses: 01 A changing culture of learning and teaching 02 Media didactics and language teaching 03 Learning through digital media 04 Creating digital media 05 Aspects of presenting with digital media 06 TBLL and digital media 07 WebQuests and digital media 08 ICC and digital media 09 CLIL and digital media 10 Mobile learning and digital media Die zehn Module dieses Kurses machen Lehramtsstudierende in der Fremdsprachendidaktik mit praktischen Arbeits- und Anwendungsfeldern digitaler Medien im Unterricht vertraut. Vor dem Hintergrund theoriebasierter Modellüberblicke, beispielsweise zur Entwicklung des Medieneinsatzes oder der didaktisch-methodischen Entscheidungsbereiche im Umgang mit Medien im modernen Fremdsprachenunterricht, werden praktische und zeitgemäße Einsatzmöglichkeiten digitaler Medien aufgezeigt, analysiert und kreativ in eigenen Unterrichtsplanungen umgesetzt. Nach der kritischen Einführung verschiedener digitaler Medien und einer Auseinandersetzung mit den gru

... (weiter siehe Digicampus)

Games and Plays in the EFL Classroom (Proseminar)

“Can we play a game?” Games and plays are not only fun, but they are also great tools for language learning. When purposefully designed and effectively integrated into the foreign language classroom, they, for example, may improve pupils' vocabulary and grammar. In addition, they can foster different skills and competences such as listening, speaking, reading, writing and ICC. This course intends to give an overview of play activities which can be integrated into the EFL classroom to promote different communicative competences. Various types of games and plays will be looked at (e.g. board games, movement games, games with music, TV show games, digital games and role-plays). Special focus will be put on how to make use of those games and plays in a concrete classroom situation. This will, of course, also require some playing on your part!

Methods of Teaching English in Elementary School (Proseminar)

Learning English at elementary school should be a unit of “head, heart and hand”. This means cognitive, emotional and practical skills should be stimulated and used during the lesson in various activities. How can teachers have pupils listen to and talk in the foreign language with all their senses and without any shyness. Many concepts and various different approaches were discussed since the beginning of teaching English to younger learners. This seminar should introduce typical methods and techniques of teaching a foreign language in elementary school. Together we will develop an ABC with necessary methods and techniques for the elementary school.

Teaching Cultural Studies: Canada (Proseminar)

The cultural component of foreign language acquisition has received greater emphasis again since the end-1990s – not only in schools, but also in adult education. The acquisition of a practical understanding of the target culture and society, including a knowledge of relevant historical, geographical and political issues, has thus become an important element in teacher training programs. This Proseminar offers an in-depth insight into Canada and how to teach cultural studies in the classroom.

Teaching Shakespeare in the 21st Century (Proseminar)

As Jonson said, Shakespeare was “not of an age but for all time”. Nevertheless, teaching English with Shakespeare seems to be challenging, e.g. because of the complexity of his style and language. Shakespeare's plays are now more than 400 years old and might seem very far away from our modern world and way of life. In this seminar, we will show how timeless Shakespeare's works are due to his universal themes and round characters. We will look at different ways how pupils can benefit from working with Shakespeare in the English foreign language classroom. In order to show that, we will combine Shakespeare's tragedies with modern adaptations (movies, series and graphic novels). Finally, we will get you fully immersed in the Shakespeare universe by fostering your digital literacy: we will create podcasts and explainity clips, which you will find useful as future teachers of English.

... (weiter siehe Digicampus)

Prüfung

PS Didactics: Introduction (PS, 3 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-3790 (= GyE 24 - DID): Didactics: Advanced (HS+Ex, 9 LP) PO 08 (= Vertiefungsmodul Fachdidaktik Englisch)		9 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen:		
<u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. Sie sind vertraut mit den für das Staatsexamen relevanten Bereichen: Sprachlerntheorien/Spracherwerb, kommunikativer Englischunterricht, interkulturelles Lernen sowie Textarbeit.		
<u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. Die Studierenden erarbeiten sich selbstständig und im wissenschaftlichen Diskurs Lösungsmöglichkeiten für konkrete (Staatsexamens-)Aufgaben.		
<u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 270 Std. 60 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
Voraussetzungen: abgeschlossenes Modul "Didactics: Introduction (V+PS, 6 LP) PO 08" (EAS-3190)		ECTS/LP-Bedingungen: Bestehen der Modul-Teil-Prüfungen
Angebotshäufigkeit: nach Bedarf WS und SoSe	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 7		
Zugeordnete Lehrveranstaltungen: From Lesson Idea to Lesson Implementation in TEFL (Hauptseminar) The seminar is aiming at key skills for future teachers of English – planning a lesson from scratch, developing a plan, documenting it and lastly sticking to it “in the heat” of classroom (inter-)action. We shall devise a “recipe” which will show how to isolate core learning objectives - that will translate into a lesson grid; and we shall learn		

about the flexible implementation of that grid in any learning arrangement given. During term, the respective phases of a “run-of-the-mill” lesson shall be analysed in detail and different methods of getting the latter phases underway shall be delivered by the lecturer as well. On top of this, different principles of classroom interaction such as activation, visualisation, differentiation, etc. also will play a vital role since many of those principles have to be woven into the respective lesson grids beforehand. All in all, the course wants to provide future teachers with an ability vital to their future careers: the reflected preparation of I
 ... (weiter siehe Digicampus)

Literature, Music and Classroom Discourse (Hauptseminar)

As readers are made by readers, teachers should be interested in literature and try to develop LCC (Literary Communicative Competence) with their students. According to the so-called A-Dekalog, music and song are very motivating and effective teaching materials. So both literary and musical texts should be integrated into the TEFL classroom. The way teachers and students as well as students and students interact with each other verbally and non-verbally is studied by the discipline of classroom discourse. In this course, we will analyze and evaluate how fictional texts and singer-songwriter productions affect classroom discourse. Observing and reflecting on videotaped lessons (in different Gymnasium classes) can support us in this endeavour. In addition, we will include a guest lesson by an experienced teacher as well as the 5th TEFL Day (“Tag der Englischdidaktik”) on “Classroom Discourse”.

... (weiter siehe Digicampus)

Teaching House of Cards in the Upper Secondary Level (Hauptseminar)

Audio-visual media still lead a Cinderella existence when it comes to teaching English as a foreign language. Nevertheless, films and series are very popular with pupils and a lot of competences can be promoted – teachers just need to make sure that films are not consumed passively. In this class, we will draw our attention to film-based language learning (FBLL) in the upper secondary level. We will have a closer look at short (music videos), medium (series) and long formats and possible modes of presentation. The foundation of FBLL in curricula, educational standards and CEFR will also play an important role. Finally, the American drama series House of Cards will serve to illustrate how much students can benefit from FBLL.

‘The Way Teachers Talk’: Developing Classroom Discourse Competence (Hauptseminar)

Research has shown that the way EFL teachers talk to and with their students in class has an impact on learners’ language acquisition process and learning outcome. Using this correlation as a general starting point in this course, we will explore, discuss, analyze, and reflect upon various ways of optimizing classroom communication and making teacher talk more effective for the benefit of L2 learners. Course participants will gain a deeper understanding of the relationship between lesson content, teacher talk, classroom interaction, and foreign language learning. They will also acquire the tools which enable them to analyze and reflect on processes of spoken classroom discourse. Among other things, we will focus on selected aspects of classroom discourse to explore in which ways teacher talk can either promote or hinder classroom interaction and language learning. We will, for instance, consider the following questions: What kinds of questions do teachers ask? And how effective are the

... (weiter siehe Digicampus)

Prüfung

HS Didactics: Advanced (HS 7 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: Examenskolloquium

Lehrformen: Kolloquium

Sprache: Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Examenskolloquium LA GS (Kolloquium)

Der Kurs bereitet Studierende des Grundschullehramtes auf die Staatsexamensprüfung in Fachdidaktik Englisch vor. Die grundlegenden Fachbereiche der Englischdidaktik werden anhand der 4 großen Themenschwerpunkte („Körbe“) für die Staatsexamensprüfung aufgearbeitet (LPO I 2008): a) Vertrautheit mit Sprachlerntheorien und den individuellen Voraussetzungen des Spracherwerbs b) Kenntnis der Theorie und der Methodik des kommunikativen Englischunterrichts c) Vertrautheit mit den Theorien und Zielen des interkulturellen Lernens und deren Umsetzung im Unterricht d) Überblick über Ziele und Verfahren der Textarbeit im Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele. Ziel des Repetitoriums ist es, durch die Vorstellung ausführlicher Handouts sowie die Bearbeitung früherer Examensaufgaben, eine Grundlage für die selbstständige Vorbereitung auf die Staatsexamensprüfung zu schaffen.

... (weiter siehe Digicampus)

Examenskolloquium LA Gym (Kolloquium)

Das Ziel dieses Repetitoriums ist, die Studierenden für das Lehramt Gymnasium möglichst gut auf das schriftliche Staatsexamen vorzubereiten. Auf der Grundlage der vier „Körbe“ der Prüfungsthemen werden wir den Stoff der Englischdidaktik gründlich wiederholen. Dabei bearbeiten wir detailliert die Aufgabenstellungen früherer Examina. Insbesondere sollen auch prüfungsstrategische Kompetenzen aufgebaut werden.

Examenskolloquium LA HS/MS (Kolloquium)

Dieses Examenskolloquium bereitet Studierende des Haupt- bzw. Mittelschullehramtes auf die Staatsexamensprüfung in Fachdidaktik Englisch vor. Es verfolgt im Wesentlichen zwei Zielstellungen:
Schwerpunkt 1: Zum einen wird der Stoff der Englischdidaktik in seiner Komplexität und Breite gründlich wiederholt, indem wir uns den vier „Prüfungskörben“ intensiv zuwenden. Hierbei besteht die Gelegenheit zur Klärung evtl. noch offener inhaltlicher Fragen. Schwerpunkt 2: Zum anderen sind die angehenden Examenskandidaten/innen gefordert, ihr fachdidaktisches Wissen zu aktivieren und in der Bearbeitung früherer Examensaufgaben zur Anwendung zu bringen. Letzteres zielt auf den Aufbau prüfungsstrategischer Kompetenzen und auf die Weiterentwicklung der Fähigkeit zum vernetzenden Denken ab. Bei der Diskussion früherer Examensaufgaben stehen beispielsweise folgende Fragen im Mittelpunkt: Wie gehe ich bei der Bearbeitung eines Prüfungsthemas konkret vor? Wie sieht eine gute Gliederung meines Prüfungstext

... (weiter siehe Digicampus)

Examenskolloquium LA RS (Kolloquium)

Das Kolloquium bietet Kandidatinnen und Kandidaten für das Staatsexamen an Realschulen Gelegenheit, im Sinne eines Repetitoriums einzelne ausgewählte Themenkomplexe der englischen Fachdidaktik erneut zu durchdenken und zu vertiefen. Dies geschieht durch ein gemeinsames Sammeln relevanter Aspekte aus der fachdidaktischen Literatur. Darüber hinaus werden Beispiele von Aufgabenstellungen vergangener Klausurtermine verwendet, um über die Form von Klausurarbeiten konkret zu reflektieren.

Prüfung

Ex Didactics: Advanced (Ex, 2 LP) PO 08

Modul-Teil-Prüfung, (Portfolio)

Modul SZE-0199 (= GyE 01 - SP): Basismodul Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Englisch)		9 ECTS/LP
Version 1.1.0 (seit SoSe15 bis SoSe19) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Konsolidierung der fremdsprachlichen Kompetenz in den Bereichen Aussprache und Grammatik auf der Basis von Vorkenntnissen nach 7 - 9 Jahren gymnasialen Unterrichts <ul style="list-style-type: none"> • Phonetics and Phonology • Grammar 1 • Effective Pronunciation 		
Lernziele/Kompetenzen: Sichere Anwendung der erworbenen Kompetenzen in den Bereichen Aussprache und Grammatik; Fähigkeit zu kontrastierender Reflexion der erworbenen Kompetenzen vor dem Hintergrund der Muttersprache		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulteilprüfungen
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Phonetics and Phonology Sprache: Englisch SWS: 2 ECTS/LP: 3
Prüfung Phonetics and Phonology Klausur, Modulteilprüfung

Modulteile
Modulteil: Grammar 1 Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3
Zugeordnete Lehrveranstaltungen: Grammar 1 / Gruppe A (Übung) Grammar 1 / Gruppe B (Übung) Grammar 1 / Gruppe C (Übung)

Prüfung

Grammar 1

Klausur, Modulteilprüfung

Modulteil

Modulteil: Effective Pronunciation

Lehrformen: Übung

Sprache: Englisch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

Effective Pronunciation / Gruppe A (British) (Übung)

Effective Pronunciation / Gruppe B (American) (Übung)

Effective Pronunciation / Gruppe C (British) (Übung)

Effective Pronunciation / Gruppe D (American) (Übung)

Prüfung

Effective Pronunciation

Mündliche Prüfung, Modulteilprüfung

Modul EAS-2090 (= GyE 02 - SW): Linguistics: Introduction (GK +BÜ, 6 LP) PO 08 (= Basismodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Sprachwissenschaftliche Grundlagen		
Lernziele/Kompetenzen: Erwerb grundlegender sprachwissenschaftlicher Begriffe, Theorien und Analysefertigkeiten		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 3	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
<p>Modulteil: GK Linguistics: Introduction PO 08</p> <p>Lehrformen: Grundkurs Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 5</p> <p>Zugeordnete Lehrveranstaltungen:</p> <p>VL Introduction to English Linguistics (Vorlesung) GK Introduction to English Linguistics (Mo 10.00-11.30h) This course provides an introduction to the specifics of language structure and language function. After a general introduction to the nature and structure of the English language, we study the various components of a language, such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), meaning of words and sentences (semantics), and meaning of utterances in communication (pragmatics). In addition, we look at the relations between language and society, language and communication, and language and education.</p>
<p>Modulteil: BÜ Linguistics: Introduction PO 08</p> <p>Lehrformen: Übung Sprache: Englisch / Deutsch SWS: 1 ECTS/LP: 1</p> <p>Zugeordnete Lehrveranstaltungen:</p> <p>BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs A) This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as</p>

pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs B)

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs C)

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs D)

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

Prüfung

BÜ Linguistics: Introduction PO 08

Modul-Teil-Prüfung, (Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

GK Linguistics: Introduction PO 08

Modul-Teil-Prüfung, (Klausur) / Prüfungsdauer: 90 Minuten

Modul EAS-1090 (= GyE 03 - LW): Literary Studies: Introduction (V+Ü, 6 LP) PO 08 (= Basismodul Englische und amerikanische Literaturwissenschaft)		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Prof. Dr. Hubert Zapf		
Inhalte: Literaturwissenschaftliche Grundlagen		
Lernziele/Kompetenzen: Erwerb literaturwissenschaftlicher Grundkenntnisse und Arbeitstechniken an Beispielen aus der Geschichte englischsprachiger Literaturen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 3	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: V Literary Studies: Introduction PO 08 Lehrformen: Vorlesung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 5		
Zugeordnete Lehrveranstaltungen: Introduction to Literary Studies This course introduces students to important concepts, genres, terms and methods of analysis in literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in literary studies. Students are required to attend a supplementary course ("Begleitübung") or tutorial. There are four courses to choose from: Supplementary Course A (L. Vaziri): Wednesday 2.00 - 3.30 p.m., Supplementary Course B (E. Ries): Tuesday 11.45 - 13.15 p.m., Supplementary Course C (S. Udelhofen) Friday 2.00 - 3.30 p.m. Tutorial Course (L. Müller): Monday 5:30 - 7:00 p.m. Please note that the supplementary course by Ms Udelhofen can be accessed via the Digicampus pages of the Chair ... (weiter siehe Digicampus)		
Prüfung V Literary Studies: Introduction PO 08 5LP Modul-Teil-Prüfung, (Klausur)		

<p>Modulteile</p>
<p>Modulteil: Ü Literary Studies: Introduction PO 08 Lehrformen: Übung Sprache: Englisch / Deutsch SWS: 1 ECTS/LP: 1</p>
<p>Zugeordnete Lehrveranstaltungen:</p> <p>Supplementary Course (A): Introduction to Literary Studies This course accompanies the course "Introduction to Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. Students are required to attend this course alongside the main introductory course "Introduction to Literary Studies". *Please note: Enrolment will open after the first session of the main introductory course*</p> <p>Supplementary Course (B): Introduction to Literary Studies This course accompanies the course "Introduction to Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. Students are required to attend this course alongside the main introductory course "Introduction to Literary Studies".</p> <p>Supplementary Course (C): Introduction to Literary Studies Introduction to Literary Studies This course accompanies the course "Introduction to Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. Students are required to attend this course alongside the main introductory course "Introduction to English Literary Studies".</p> <p>Tutorial Course: Introduction to Literary Studies This tutorial course accompanies the course "Introduction to Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. Students are required to attend this course alongside the main introductory course.</p>
<p>Prüfung Ü Literary Studies: Introduction PO 08 1LP Modul-Teil-Prüfung, (Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet</p>

Modul SZE-0192 (= GyE 05 - LK): Cultural Studies Gy (9 LP) (= Kulturwissenschaft / Landeskunde)		9 ECTS/LP
Version 1.0.0 (seit SoSe15 bis SoSe19) Modulverantwortliche/r: Dr. phil. Christine Haunz Dr. Timo Müller		
Inhalte: Überblick über ausgewählte englischsprachige Kulturen; kulturwissenschaftliches und landeskundliches Wissen <ul style="list-style-type: none"> • British Cultural Studies 1 • American Cultural Studies 1 • Cultural Studies 2 <i>oder V oder Ü</i> 		
Lernziele/Kompetenzen: Landeskundliche und interkulturelle Kompetenz, basierend auf vertieften Kenntnissen zu den sozialen, wirtschaftlichen, politischen und kulturellen Gegebenheiten der anglophonen Länder		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulteilprüfungen
Angebotshäufigkeit:	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: British Cultural Studies 1 Lehrformen: Übung Sprache: Englisch Angebotshäufigkeit: jedes Semester (in der Regel) SWS: 2 ECTS/LP: 3
Zugeordnete Lehrveranstaltungen: British Cultural Studies 1 / Gruppe A (Übung) British Cultural Studies 1 / Gruppe B (Übung) British Cultural Studies 1 / Gruppe C (Übung)
Prüfung British Cultural Studies 1 Klausur, Modulteilprüfung

Moduleile
<p>Moduleil: American Cultural Studies 1 Lehrformen: Übung Sprache: Englisch Angebotshäufigkeit: jedes Semester (in der Regel) SWS: 2 ECTS/LP: 3</p>
<p>Zugeordnete Lehrveranstaltungen: American Cultural Studies 1 / Gruppe A (Übung) American Cultural Studies 1 / Gruppe B (Übung) American Cultural Studies 1 / Gruppe C (Übung)</p>
<p>Prüfung American Cultural Studies 1 Klausur, Moduleilprüfung</p>

Moduleile
<p>Moduleil: Cultural Studies 2 (Übung, 2 SWS) oder Vorlesung oder Übung Sprache: Englisch Angebotshäufigkeit: jedes Semester (für "Cultural Studies 2") ECTS/LP: 3</p>
<p>Zugeordnete Lehrveranstaltungen: American Slavery and Abolitionism (Übung) "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." The Declaration of Independence (1776) not only asserted some basic human rights, but also made it a point to picture the United States as a champion of these rights, whose defense it claimed as the very core of the American Revolution. And yet, in blatant violation of these assertions, slavery persisted in the young American republic and kept growing for almost a hundred years. It was, however, accompanied by increasing opposition. Indeed, the ideals with which the United States credited itself did not entirely fail to have an effect, encouraging as they did the rise of the abolitionist movement, which sought to put an end to slavery. Mum Bett, for example, an enslaved woman who sued for her freedom in 1781, was supposedly inspired to file her lawsuit after hearing a reading o ... (weiter siehe Digicampus)</p> <p>Cultural Studies 2 (Übung)</p> <p>Memory in Literature and Film (Übung) Memory is one of the central topics in literature, film and cultural studies. This course is an introduction to different theories on memory in literature and film. We will deal with basic theoretical texts about collective and individual memory and use these theories in different genres and media, as the focus of this course is primarily on practical approaches. We will discuss the importance of memory for both - the discourse and the narrative level of the literary text, and analyze each session's primary source in in-class exercises and group and plenum discussions.</p> <p>Notions of Evil in Comics and Graphic Novels (Übung) Popular Culture deals in its own way with the depiction of bad or evil characters or deeds. Especially comics, mangas and graphic novels stand out since they consist of textual and visual (but not moving) parts of narration. This course will provide you with the necessary tools for analyzing the medium of sequential art as well as basic theories of concepts of evil personified by specific villains. The focus lies primarily on practical approaches and the analysis of certain characters in popular works including "The Walking Dead", "V for Vendetta", "The Dark Knight Returns" and "Deathnote". In order to analyze the respective villain, it is necessary to look at scenes in which the evil deed is shown. This can get rather violent and cruel, so please make sure you can deal with that before</p>

you enroll for this course. After a short introduction to analyzing sequential art as well as theories of evil, you will practice your skills throughout sample analyses, thesis paragraphs, in-class exer
... (weiter siehe Digicampus)

Popular Culture Analysis (Übung)

Coming hot off the heels of the invention of the Internet and supplementary technologies was an explosion in terms of capital entrepreneurialism and audience participation in the form of – Web 2.0. Web 2.0 made its impact with social media and networking sites such as Facebook, Wikipedia, Twitter, Yelp, Digg etc. This course is focused on examining the users of 'New Media' and their practices, and the role user-generated content plays in our rapidly digitizing society. This course is aimed at understanding and analysing new media practices and developing a broad understanding of social media and its audience.

Study Trip to Ireland 2019 (Übung)

Die Exkursion findet Ende September 2019 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to Ireland 2020 (Übung)

Die Exkursion findet Ende September 2020 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to New York City 2019 (Übung)

Termin: November 2019 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Study Trip to New York City 2020 (Übung)

Termin: November 2020 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Study Trip to South Africa 2020 (Übung)

Termin: 2020 * alle Plätze für diese Exkursion sind bereits vergeben*

The Politics of Modern American Poetry (Vorlesung)

"The relationship between American poetry and American politics is confused and confusing," writes David Orr in "The Politics of Poetry" (2008). Indeed. Not only is there uncertainty about how and to what extent poetry and politics relate; also, there is a deep-seated ambiguity about what 'politics' means in such a context. This lecture course proceeds from an understanding of 'politics' as exceeding the framework of political institutions, parties, and programs to include practices and positions that critically or affirmatively negotiate how society is structured, how it functions, who can participate and in what way, and how a future can be imagined. This includes poetic reactions to current events; anti-Vietnam War poetry is just one example of poetic directedness towards the present. But it also includes poetry as a forum of critical reflections of racial and gendered hierarchies, social justice issues, or environmental questions; last but not least, it includes questions of form:
... (weiter siehe Digicampus)

Theatre Trip to London 2020 (Übung)

Termin: voraussichtlich Mitte März 2020 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des Th

... (weiter siehe Digicampus)

VL Cultural Studies: Key Concepts (Vorlesung)

These lectures outline some of the most relevant analytical concepts in cultural studies in the framework of shifting notions of 'culture' and 'identity'. Drawing from historical examples and current debates across the Anglophone world, they present concepts as tools for analysis and critical discussion.

Prüfung

Cultural Studies 2 oder V oder Ü

Modul-Teil-Prüfung, nähere Informationen zur Prüfungsform bei den einzelnen Lehrveranstaltungen

Beschreibung:

Cultural Studies 2: Klausur

Modul SZE-0198 (= GyE 11 - SP): Aufbaumodul Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch)		9 ECTS/LP
Version 1.0.0 (seit SoSe15 bis SoSe19) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Ausbau der fremdsprachlichen Kompetenz im mündlichen und schriftlichen Bereich unter besonderer Berücksichtigung der Textproduktion und der Übersetzung ins Deutsche <ul style="list-style-type: none"> • Übersetzung Englisch-Deutsch 1 • Effective Writing 1 • Grammar 2 <i>oder</i> Integrated Language Skills 1 		
Lernziele/Kompetenzen: Fähigkeit, komplexe Sachverhalte mündlich und schriftlich in grammatisch und lexikalisch korrektem Englisch verständlich darzustellen, sowie Fähigkeit zu kontrastierender Reflexion der erworbenen Kompetenzen vor dem Hintergrund der Muttersprache		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: Erfolgreich abgeschlossenes <i>Basismodul Sprachpraxis Englisch (9 LP)</i>		ECTS/LP-Bedingungen: Bestehen der Modulteilprüfungen
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Übersetzung Englisch-Deutsch 1 Lehrformen: Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 3		
Zugeordnete Lehrveranstaltungen: Übersetzung Englisch - Deutsch 1 / Gruppe A (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe B (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe C (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe D (Übung)		
Prüfung Übersetzung Englisch-Deutsch 1 Klausur, Modulteilprüfung		

Moduleile
Moduleil: Effective Writing 1 Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3
Zugeordnete Lehrveranstaltungen: Effective Writing 1 / Gruppe A (Übung) Effective Writing 1 / Gruppe B (Übung) Effective Writing 1 / Gruppe C (Übung) Effective Writing 1 / Gruppe D (Übung) Effective Writing 1 / Gruppe E (Übung)
Prüfung Effective Writing 1 Klausur, Moduleilprüfung
Moduleile
Moduleil: Grammar 2 / Integrated Language Skills 1 Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3
Zugeordnete Lehrveranstaltungen: Grammar 2 (Übung) Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe A (Übung) Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe B (Übung) Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe C (Übung)
Prüfung Grammar 2 / Integrated Language Skills 1 Klausur, Moduleilprüfung

Modul EAS-2390 (= GyE 12 - SW): Linguistics: Intermediate (PS+V +Ü, 10 LP) PO 08 (= Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Zentrale Themen der englischen Sprachwissenschaft (synchron/diachron)		
Lernziele/Kompetenzen: Selbständige Bearbeitung, Präsentation und argumentative Begründung sprachwissenschaftlicher Fragestellungen, praktische Einübung von Verfahren sowie erweiternder Wissenserwerb		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Introduction (GK+BÜ, 6 LP) PO 08" (EAS-2090)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: PS Linguistics: Intermediate PO 08 Lehrformen: Proseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 6
Zugeordnete Lehrveranstaltungen: North American Dialectology (Seminar) This seminar consists of a theory-based dialectological part and a descriptive part. First, we will look at the importance of mechanisms and causes of language change, which lead to the formation of new dialects and eventually languages (geographical and sociological aspects are considered especially). The second part will then provide an overview of dialectal variation in the English spoken in North America, i.e. regional (Southern, Northeastern, Midwestern etc) and social (AAE, Chicano English, Youth Speech etc.). Psycholinguistic Aspects of Second Language Acquisition (Seminar) (coming up) Sociolinguistics (Seminar) For more than half a century already, sociolinguistics – the study of language in its social context – has been a major field of study within linguistics. In this seminar we take both a theoretical and a hands-on approach to the fundamental issues sociolinguists have been concerned with over the past few decades, including language variation and change, language contact, the relationship between language use and social identity, as well as language planning and language policy. These topics will be examined by means of representative case studies on different varieties of English around the world. In addition, as methodology is important for any kind of empirical research, we will discuss and practice some of the methods for collecting and analyzing sociolinguistic data.

Prüfung

PS Linguistics: Intermediate PO 08 (6LP)

Modul-Teil-Prüfung, (Hausarbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: V Linguistics: Intermediate PO 08

Lehrformen: Vorlesung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Prüfung

V Linguistics: Intermediate PO 08 (2LP)

Modul-Teil-Prüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modulteile

Modulteil: Ü Linguistics: Intermediate PO 08

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, students will work in small groups on a mini project over the course of the semester. The project will involve compilation of a sufficiently large dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analysis, and visual presentation of results. The last sessions will be dedicated to the discussion of the variables examined.

Basic Phonetics (Übung)

This class offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (an account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.

Critical Stylistics (Übung)

The course will provide a general overview of stylistics, focusing mainly on contemporary approaches of the main theoretical issues in the discipline (e.g. forensic stylistics, literary stylistics, corpus stylistics etc.). The 'critical' in critical stylistics is founded on discourse analytical approaches used for explaining the impact of texts, taking into consideration the social and political contexts in which texts are produced and read. Furthermore, we will be looking at the different ways in which ideologies are contained in the language we use, e.g. through modality, opposition and transitivity. Another aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand the effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the class.

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

English Historical Linguistics (Übung)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the basic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

English as a Lingua Franca (Übung)

The English language can truly be called a "global language" as it is estimated that a quarter of the world's population is now able to communicate in English at a useful level. Furthermore, it is the most widely utilized language around the planet for international business, diplomacy, advanced education, law, the media, as well as for the dissemination of scientific and technological knowledge. A large proportion of those who use English are speakers of other languages, entailing a situation in which there are more non-native speakers than native speakers. As a result of this reality, in recent years a new approach to studying the use of English in international communication - English as a Lingua Franca (ELF) - has arisen. This course will explore issues related to ELF, including the features and characteristics of ELF use, the role of native speaker and standard language norms, language teaching and learning goals, linguistic stratification, and attitudes towards non-native speaker ... (weiter siehe Digicampus)

Phonology (Übung)

The seminar introduces students to basic phonological concepts (as opposed to descriptive phonetics) and describes the major phonological processes occurring in various varieties of English. The analysis is extended to offer a thorough examination of the relationship between phonological rules and representations by looking at various phonological processes in the languages of the world. This will allow us to discover specific phenomena (e.g. rule ordering, absolute neutralization etc.) that will provide us with insight into the general principles of phonological organization. The seminar also covers the representation of phonemes in the form of feature trees and connects phonological with morphological processes via Lexical Phonology.

Research Methods

This is a companion course to the seminar "Language Change" (Claridge, "Theories and Methods", Basismodul). The course introduces Master students of English and American Studies to the most widely applied methods and frameworks in current linguistic research. The course will likewise familiarize students with the basic principles, techniques and tools of linguistic research, necessary to grasp, section and interpret spoken and written discourse on multiple levels.

Syntax (Übung)

This course is designed to expand your knowledge in the field of syntactic analysis and builds on the skills you have acquired in the Introduction to English Linguistics. It is divided into two parts: In the first weeks of the semester, we will recapitulate the central concepts of English syntax (both formal and functional); in the second half, we will apply this knowledge and analyse authentic English sentences. Please note that this course is based on the Comprehensive Grammar of the English Language (CGEL; Quirk et al.).

Prüfung

Ü Linguistics: Intermediate PO 08 (2LP)

Modul-Teil-Prüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-1390 (= GyE 13 - LW): Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08 (= Aufbaumodul Englische und amerikanische Literaturwissenschaft)		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Zentrale Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literatur		
Lernziele/Kompetenzen: Selbständige Bearbeitung, Präsentation und argumentative Begründung literaturwissenschaftlicher Fragestellungen, praktische Einübung von Verfahren sowie erweiternder Wissenserwerb		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Literary Studies: Introduction (V+Ü, 6 LP) PO 08" (EAS-1090)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Moduleil: PS Literary Studies: Intermediate PO 08 Lehrformen: Proseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 6
Zugeordnete Lehrveranstaltungen: City and/as Performance (Proseminar) In this seminar we will take a look at the various ways in which the concept of performance figures in contemporary city texts both in the interaction of the inhabitants of a city with each other and in the representation of the city itself. At the beginning of the semester we will first access the concept of performance from different theoretical points of view in the texts of Judith Butler, Michel de Certeau and others and will then apply those approaches to three contemporary city texts. Our focus will then be on the analysis of the nexus between language, power and action in the various instances of performance in those texts such as the characters' walks through the city, the specific image of the city that is created through the perception of the protagonists and the political implications that might be derived from those performances. Please obtain copies of the following novels: Siri Hustvedt: The Blindfold. Teju Cole: Open City. One further text will be added. ... (weiter siehe Digicampus) Court Room Fiction (BA) (Proseminar) The topic of this course relates to the interdisciplinary field of Law and Literature and deals with the depiction of law in literature and film. We will take a closer look at courtroom novels/fiction as a subgenre of crime fiction and analyze in more detail the (medium-specific) depiction of aspects/concepts such as justice and guilt as well as implications of ethnic and regional backgrounds. We will discuss Harper Lee's To Kill a Mockingbird and David

Guterson's *Snow Falling on Cedars*. Please make sure to acquire a copy of both books and have them prepared for the respective sessions. A detailed syllabus will be provided in the first session.

Film (Proseminar)

Students taking the seminar "Film" in the module EAS-1411 will automatically be allotted to the corresponding Übung "Film Analysis" (Sabrina Mittermeier, Thursdays 5.30 – 7 p.m.). Please be sure to keep this slot free. This seminar wants to introduce students to the medium of film, discussing narrative and genre conventions, as well as how to analyze it academically using the toolbox of film studies. The corresponding Übung will delve deeper into film analysis and both classes will work with a wide variety of examples spanning several decades of American film history, structured according to genres such as drama, comedy, horror or science fiction.

Introduction to Shakespeare (Proseminar)

More than 400 years after his death, William Shakespeare (1564-1616) is still the most-produced playwright in theatres around the globe and his works continue to fascinate a wide audience of theatregoers and readers. Apart from around 39 plays, Shakespeare wrote a cycle of 154 sonnets and several longer narrative poems. It is the aim of this seminar to make students familiar with Shakespeare's work, its major themes and socio-historical contexts. To this end, we will read a selection of his sonnets as well as one example each of the three broad genres of plays Shakespeare's dramatic work has traditionally been divided into, tragedy, comedy and history plays. We will look at these texts both in connection with their genre (what is it that differentiates a comedy from a tragedy? what makes a tragedy tragic? etc.) and in the context of the Early Modern period, specifically its politics and gender relations. Students must obtain their own copies of the plays we will read (to be decided yet ... (weiter siehe Digicampus)

PS Travel Literature (Proseminar)

This seminar examines a wide range of travel literature from late medieval times to the present. Based on a discussion of key theoretical approaches to travel writing and debates in postcolonial studies, we will scrutinize how travel accounts (re)produce knowledge and negotiate self/other binaries. We will take into consideration different purposes of traveling (from exploration and conquest to tourism) and mediums of publication (from print to social media). Please obtain copies of Bruce Chatwin's *In Patagonia* and Noo Saro-Wiwa's *Looking for Transwonderland: Travels in Nigeria*. All other texts and secondary material will be made available via Digicampus. If you take this seminar in the module EAS-1411, you will automatically be allotted to one of the corresponding Übungen "Narrative Analysis" (Eva Ries, Mondays 11:45 - 13:15 / Dr. David Kerler, Tuesdays 11:45 - 13:15). ... (weiter siehe Digicampus)

Richardson vs. Fielding: The Rise of the Novel in the 18th Century (Proseminar)

Although the term "novel" defies easy definition and although literary history provides many earlier examples of extended prose fiction, the 18th century is widely regarded the time during which the modern novel came into being and was established as a genre in its own right. In this development, English writers may be said to have led the way, and while Defoe's *Robinson Crusoe* (1719) is often called the first English novel, it is with the works of Samuel Richardson and Henry Fielding that the novel fully reaches its characteristic combination of realism, individualism, and psychological introspection. Richardson's spectacularly successful epistolary novel *Pamela* (1740) decidedly shifts the narratorial focus from the events themselves to the heroine's reflections on them, inviting the reader to engage emotionally with her tribulations and character development. Fielding's picaresque and panoramic *Joseph Andrews* (1742), parodying *Pamela* and mocking Richardson's pious middle-class ... (weiter siehe Digicampus)

Prüfung

PS Literary Studies: Intermediate PO 08 (6LP)

Modul-Teil-Prüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile**Modulteil: V Literary Studies: Intermediate PO 08****Lehrformen:** Vorlesung**Sprache:** Englisch / Deutsch**SWS:** 2**ECTS/LP:** 2**Zugeordnete Lehrveranstaltungen:****20th Century Speculative Fiction: Horror, Fantasy, Science Fiction (Übung)**

Speculative Fiction is a genre with many definitions and thus encompasses a vast area of literature. In this course we will work with the definition of Speculative Fiction as an umbrella term for Horror, Fantasy and Science Fiction. These subgenres provide an opportunity to view various facets of real life through the lens of a fictionalised world. This creative approach enables us to depict a myriad of topics and view them more objectively. Topics such as the fear of the unknown, war trauma, the consequences of growing up too early, and the development of humankind into a society which seems ideal but is not, are part of the novels and the short story that will be discussed and analysed in this course. Furthermore, we will look at the problems regarding a clear-cut definition between genres and subgenres, amongst other things with regard to their characteristics. In order to obtain credits you will either have to write a thesis paper, do a moderation, or a presentation, as well as write ... (weiter siehe Digicampus)

American Slavery and Abolitionism (Übung)

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." The Declaration of Independence (1776) not only asserted some basic human rights, but also made it a point to picture the United States as a champion of these rights, whose defense it claimed as the very core of the American Revolution. And yet, in blatant violation of these assertions, slavery persisted in the young American republic and kept growing for almost a hundred years. It was, however, accompanied by increasing opposition. Indeed, the ideals with which the United States credited itself did not entirely fail to have an effect, encouraging as they did the rise of the abolitionist movement, which sought to put an end to slavery. Mum Bett, for example, an enslaved woman who sued for her freedom in 1781, was supposedly inspired to file her lawsuit after hearing a reading of ... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterisation, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with one full-length play (J. B. Priestley's "An Inspector Calls") and excerpts from various plays from different historical periods and of different genres which will be made available on Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Film Analysis (Übung)

This class wants to introduce students to the medium of film, discussing narrative and genre conventions, as well as how to analyze it academically using the toolbox of film studies. It will work with a wide variety of examples spanning several decades of American film history, structured according to genres such as drama, comedy, horror or science fiction.

Literature and Ethics (Übung)

The occupation with ethics is probably as old as philosophy itself, and the debate around the ethics of literature has a similarly long history. There were those like Plato who criticised fiction for being essentially a lie, useless, or, worse, immoral. Against this accusation a longstanding line of defence of the literary argues that fiction has the double function of providing entertainment and being useful—and that one of the uses is specifically setting an example of the good life, of how to live ethically. In the more recent history of literary theory, ethics was relegated to the sidelines of the theoretical debate during much of the 1960s and 70s. It is only since the "ethical turn" of the 1980s that the study of literature and ethics has become prominent in the critical debate again. In this course we

will look at different theories from this recent period on how (or whether at all) fiction may be ethical. The aim of the course is to make students familiar with various theoretic ... (weiter siehe Digicampus)

Literature and the Natural Sciences (Übung)

This course will use an interdisciplinary way of analyzing literary works with a reference to the natural sciences and the humanities. How do literary narratives engage in science discourses? How does literature include and discuss topics and issues in the fields of medicine, psychiatry, AI and ALife, Cybernetics, Ecology, Animal Studies etc.? What typical features of representing natural sciences can we detect? Can the natural sciences be transported into poetical language? Can literature transform and create knowledge when it comes to the natural sciences? From "mad scientists" to a clear critique of medicalization and a too positive view on technical and post-human developments, literature and the natural sciences function in a reciprocal way. We will read canonized works of American literature as well as newer forms of (science) fiction combining literature and the sciences. Shorter texts will be available on digicampus.

... (weiter siehe Digicampus)

Memory in Literature and Film (Übung)

Memory is one of the central topics in literature, film and cultural studies. This course is an introduction to different theories on memory in literature and film. We will deal with basic theoretical texts about collective and individual memory and use these theories in different genres and media, as the focus of this course is primarily on practical approaches. We will discuss the importance of memory for both - the discourse and the narrative level of the literary text, and analyze each session's primary source in in-class exercises and group and plenum discussions.

Metagames: Self-Reflexive Videogames (Übung)

Since circa 2005, an increasing number of self-reflexive video games have been released. These so-called metagames (seen in a line with metafiction, metatheater and metafilm) use metafictional and metaludic means to negotiate the boundaries of their still young genre and criticize rigid conventions in video games. In this seminar, we'll look at this emerging phenomenon and its literary, aesthetic and ludic processes of metaization, such as defamiliarization, metaleptic breaches and design-strategies. Building on the well-known texts on literary metafiction by Patricia Waugh and Linda Hutcheon, this seminar aims at creating a framework for analyzing metagames that will be tested on numerous examples. Example that we may briefly address in preliminary sessions include: The Stanley Parable, Spec Ops: The Line, Nier: Automata, The Bioshock Franchise, The Beginner's Guide, Shadow of the Colossus, Hotline Miami 2, and Metal Gear Solid 2. However, we'll thoroughly discuss the following games in ... (weiter siehe Digicampus)

Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose ... (weiter siehe Digicampus)

Narrative Analysis (Übung)

This course aims at introducing and applying central concepts and categories of narrative theory. Key areas are: - The tripartite model of author, narrator and reader - narrative point of view - strategies of rendering consciousness - narrative (re-)constructions of time and space - unreliable narration Our study of these categories will be accompanied by and advanced in classroom based analyses of selected narrative texts. A reader with selected (primary and secondary) texts will be made available at the beginning of term. Narrative Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year. Students are advised to have attended all analysis courses before registering for their final exams.

The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the m
... (weiter siehe Digicampus)

Notions of Evil in Comics and Graphic Novels (Übung)

Popular Culture deals in its own way with the depiction of bad or evil characters or deeds. Especially comics, mangas and graphic novels stand out since they consist of textual and visual (but not moving) parts of narration. This course will provide you with the necessary tools for analyzing the medium of sequential art as well as basic theories of concepts of evil personified by specific villains. The focus lies primarily on practical approaches and the analysis of certain characters in popular works including "The Walking Dead", "V for Vendetta", "The Dark Knight Returns" and "Deathnote". In order to analyze the respective villain, it is necessary to look at scenes in which the evil deed is shown. This can get rather violent and cruel, so please make sure you can deal with that before you enroll for this course. After a short introduction to analyzing sequential art as well as theories of evil, you will practice your skills throughout sample analyses, thesis paragraphs, in-class exer
... (weiter siehe Digicampus)

Popular Culture Analysis (Übung)

Coming hot off the heels of the invention of the Internet and supplementary technologies was an explosion in terms of capital entrepreneurialism and audience participation in the form of – Web 2.0. Web 2.0 made its impact with social media and networking sites such as Facebook, Wikipedia, Twitter, Yelp, Digg etc. This course is focused on examining the users of 'New Media' and their practices, and the role user-generated content plays in our rapidly digitizing society. This course is aimed at understanding and analysing new media practices and developing a broad understanding of social media and its audience.

Reading Life Writing (Übung)

Reading Life Writing Life writing is a burgeoning genre, both in its published forms and as an everyday practice. Critics have called the 1990s and the following decade a period of a 'memoir boom'. Autobiography, memoir, illness narratives, personal essays, diaries, letters, but also blogs and other digital forms are constant reminders of humans as beings that make sense through story, including stories about oneself. Truthfulness, witnessing, confession, justification, and self-expression are as much part of the genre as is selection, omission, or even outright fictionalization. In this Übung, we will systematically look at different forms of life writing and ways of approaching the genre in its multiple forms of narrative self-construction, positioned in specific contexts and directed at particular audiences. Life writing examples and theoretical texts will be part of the course package. Students particularly interested in life writing are encouraged to get a copy of Sidonie Smith's
... (weiter siehe Digicampus)

Study Trip to Ireland 2019 (Übung)

Die Exkursion findet Ende September 2019 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to Ireland 2020 (Übung)

Die Exkursion findet Ende September 2020 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to New York City 2019 (Übung)

Termin: November 2019 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Study Trip to New York City 2020 (Übung)

Termin: November 2020 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Study Trip to South Africa 2020 (Übung)

Termin: 2020 * alle Plätze für diese Exkursion sind bereits vergeben*

Survey of English Literature IV: 20th/21st Century (Übung)

This survey course is the last of a four-part series covering English literary history from the 16th century to the present. This term we will focus on English literature of the 20th and 21st centuries, thus including modernist, post-war, postcolonial and postmodernist literature. In this course, participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with poetry, plays and other shorter texts will be made available at the beginning of term. Besides that, students are required to obtain their own copies of the following novels: • Joseph Conrad, *The Heart of Darkness: and Other Tales* (Oxford World's Classics) • Virginia Woolf, *To the Lighthouse* (Penguin Modern Classics) • Julian Barnes, *A History of the World in 10½ Chapters* (1989) It is highly advisable to read at least one of these novels before the beginning of term in order to alleviate the reading load during the semester. Leistungsnachweis: Portfolio
 ... (weiter siehe Digicampus)

The Politics of Modern American Poetry (Vorlesung)

“The relationship between American poetry and American politics is confused and confusing,” writes David Orr in “The Politics of Poetry” (2008). Indeed. Not only is there uncertainty about how and to what extent poetry and politics relate; also, there is a deep-seated ambiguity about what ‘politics’ means in such a context. This lecture course proceeds from an understanding of ‘politics’ as exceeding the framework of political institutions, parties, and programs to include practices and positions that critically or affirmatively negotiate how society is structured, how it functions, who can participate and in what way, and how a future can be imagined. This includes poetic reactions to current events; anti-Vietnam War poetry is just one example of poetic directedness towards the present. But it also includes poetry as a forum of critical reflections of racial and gendered hierarchies, social justice issues, or environmental questions; last but not least, it includes questions of form:
 ... (weiter siehe Digicampus)

Theatre Trip to London 2020 (Übung)

Termin: voraussichtlich Mitte März 2020 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des Th
 ... (weiter siehe Digicampus)

Prüfung

V Literary Studies: Intermediate PO 08 (2LP)

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modulteile

Modulteil: Ü/V Literary Studies: Intermediate PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

20th Century Speculative Fiction: Horror, Fantasy, Science Fiction (Übung)

Speculative Fiction is a genre with many definitions and thus encompasses a vast area of literature. In this course we will work with the definition of Speculative Fiction as an umbrella term for Horror, Fantasy and Science Fiction. These subgenres provide an opportunity to view various facets of real life through the lens of a fictionalised world. This creative approach enables us to depict a myriad of topics and view them more objectively. Topics such as the

fear of the unknown, war trauma, the consequences of growing up too early, and the development of humankind into a society which seems ideal but is not, are part of the novels and the short story that will be discussed and analysed in this course. Furthermore, we will look at the problems regarding a clear-cut definition between genres and subgenres, amongst other things with regard to their characteristics. In order to obtain credits you will either have to write a thesis paper, do a moderation, or a presentation, as well as write ... (weiter siehe Digicampus)

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"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." The Declaration of Independence (1776) not only asserted some basic human rights, but also made it a point to picture the United States as a champion of these rights, whose defense it claimed as the very core of the American Revolution. And yet, in blatant violation of these assertions, slavery persisted in the young American republic and kept growing for almost a hundred years. It was, however, accompanied by increasing opposition. Indeed, the ideals with which the United States credited itself did not entirely fail to have an effect, encouraging as they did the rise of the abolitionist movement, which sought to put an end to slavery. Mum Bett, for example, an enslaved woman who sued for her freedom in 1781, was supposedly inspired to file her lawsuit after hearing a reading of ... (weiter siehe Digicampus)

Drama Analysis (Übung)

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... (weiter siehe Digicampus)

Memory in Literature and Film (Übung)

Memory is one of the central topics in literature, film and cultural studies. This course is an introduction to different theories on memory in literature and film. We will deal with basic theoretical texts about collective and individual memory and use these theories in different genres and media, as the focus of this course is primarily on practical approaches. We will discuss the importance of memory for both - the discourse and the narrative level of the literary text, and analyze each session's primary source in in-class exercises and group and plenum discussions.

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Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose ... (weiter siehe Digicampus)

Narrative Analysis (Übung)

This course aims at introducing and applying central concepts and categories of narrative theory. Key areas are: - The tripartite model of author, narrator and reader - narrative point of view - strategies of rendering consciousness - narrative (re-)constructions of time and space - unreliable narration Our study of these categories will be accompanied by and advanced in classroom based analyses of selected narrative texts. A reader with selected (primary and secondary) texts will be made available at the beginning of term. Narrative Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year. Students are advised to have attended all analysis courses before registering for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the m ... (weiter siehe Digicampus)

Notions of Evil in Comics and Graphic Novels (Übung)

Popular Culture deals in its own way with the depiction of bad or evil characters or deeds. Especially comics, mangas and graphic novels stand out since they consist of textual and visual (but not moving) parts of narration. This course will provide you with the necessary tools for analyzing the medium of sequential art as well as basic theories of concepts of evil personified by specific villains. The focus lies primarily on practical approaches and the analysis of certain characters in popular works including "The Walking Dead", "V for Vendetta", "The Dark Knight Returns" and "Deathnote". In order to analyze the respective villain, it is necessary to look at scenes in which the evil deed is shown. This can get rather violent and cruel, so please make sure you can deal with that before you enroll for this course. After a short introduction to analyzing sequential art as well as theories of evil, you will practice your skills throughout sample analyses, thesis paragraphs, in-class exer ... (weiter siehe Digicampus)

Popular Culture Analysis (Übung)

Coming hot off the heels of the invention of the Internet and supplementary technologies was an explosion in terms of capital entrepreneurialism and audience participation in the form of – Web 2.0. Web 2.0 made its impact with social media and networking sites such as Facebook, Wikipedia, Twitter, Yelp, Digg etc. This course is focused on examining the users of 'New Media' and their practices, and the role user-generated content plays in our rapidly digitizing society. This course is aimed at understanding and analysing new media practices and developing a broad understanding of social media and its audience.

Reading Life Writing (Übung)

Reading Life Writing Life writing is a burgeoning genre, both in its published forms and as an everyday practice. Critics have called the 1990s and the following decade a period of a 'memoir boom'. Autobiography, memoir, illness narratives, personal essays, diaries, letters, but also blogs and other digital forms are constant reminders of humans as beings that make sense through story, including stories about oneself. Truthfulness, witnessing, confession, justification, and self-expression are as much part of the genre as is selection, omission, or even outright fictionalization. In this Übung, we will systematically look at different forms of life writing and ways of approaching the genre in its multiple forms of narrative self-construction, positioned in specific contexts and directed at particular audiences. Life writing examples and theoretical texts will be part of the course package. Students particularly interested in life writing are encouraged to get a copy of Sidonie Smith's ... (weiter siehe Digicampus)

Study Trip to Ireland 2019 (Übung)

Die Exkursion findet Ende September 2019 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to Ireland 2020 (Übung)

Die Exkursion findet Ende September 2020 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to New York City 2019 (Übung)

Termin: November 2019 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Study Trip to New York City 2020 (Übung)

Termin: November 2020 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Study Trip to South Africa 2020 (Übung)

Termin: 2020 * alle Plätze für diese Exkursion sind bereits vergeben*

Survey of English Literature IV: 20th/21st Century (Übung)

This survey course is the last of a four-part series covering English literary history from the 16th century to the present. This term we will focus on English literature of the 20th and 21st centuries, thus including modernist, post-war, postcolonial and postmodernist literature. In this course, participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with poetry, plays and other shorter texts will be made available at the beginning of term. Besides that, students are required to obtain their own copies of the following novels: • Joseph Conrad, *The Heart of Darkness: and Other Tales* (Oxford World's Classics) • Virginia Woolf, *To the Lighthouse* (Penguin Modern Classics) • Julian Barnes, *A History of the World in 10½ Chapters* (1989) It is highly advisable to read at least one of these novels before the beginning of term in order to alleviate the reading load during the semester. Leistungsnachweis: Portfolio
... (weiter siehe Digicampus)

The Politics of Modern American Poetry (Vorlesung)

"The relationship between American poetry and American politics is confused and confusing," writes David Orr in "The Politics of Poetry" (2008). Indeed. Not only is there uncertainty about how and to what extent poetry and

politics relate; also, there is a deep-seated ambiguity about what 'politics' means in such a context. This lecture course proceeds from an understanding of 'politics' as exceeding the framework of political institutions, parties, and programs to include practices and positions that critically or affirmatively negotiate how society is structured, how it functions, who can participate and in what way, and how a future can be imagined. This includes poetic reactions to current events; anti-Vietnam War poetry is just one example of poetic directedness towards the present. But it also includes poetry as a forum of critical reflections of racial and gendered hierarchies, social justice issues, or environmental questions; last but not least, it includes questions of form:

... (weiter siehe Digicampus)

Theatre Trip to London 2020 (Übung)

Termin: voraussichtlich Mitte März 2020 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des Th

... (weiter siehe Digicampus)

Prüfung

Ü/V Literary Studies: Intermediate PO 08 (2LP)

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul SZE-0194 (= GyE 21 - SP): Vertiefungsmodul Sprachpraxis Englisch Gy (9 LP) (= Vertiefungsmodul Sprachpraxis Englisch)		9 ECTS/LP
Version 1.0.0 (seit SoSe15 bis SoSe19) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Optimierung der fremdsprachlichen Fähigkeiten im mündlichen und schriftlichen Bereich in Annäherung an die Standards einer muttersprachlichen Beherrschung des Englischen <ul style="list-style-type: none"> • Effective Writing 2 • Integrated Language Skills 2 <i>oder</i> Übersetzung Englisch-Deutsch 2 • Effective Writing 3 <i>oder</i> Translation German-English 		
Lernziele/Kompetenzen: Fähigkeit, komplizierte Sachverhalte mündlich und schriftlich in idiomatischem, nahezu muttersprachlichem Englisch darzustellen; Fähigkeit zu vertiefter Reflexion kontrastiv-linguistischer Besonderheiten (Deutsch-Englisch)		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: Erfolgreich abgeschlossenes <i>Aufbaumodul Sprachpraxis Englisch (9 LP)</i>		ECTS/LP-Bedingungen: Bestehen der Modulteilprüfungen
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Effective Writing 2 Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3		
Zugeordnete Lehrveranstaltungen: Effective Writing 2 / Gruppe A (Übung) Effective Writing 2 / Gruppe B (Übung) Effective Writing 2 / Gruppe C (Übung) Effective Writing 2 / Gruppe D (Übung)		
Prüfung Effective Writing 2 Klausur, Modulteilprüfung		

Moduleile
Moduleil: Integrated Language Skills 2 / Übersetzung Englisch-Deutsch 2 Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3
Zugeordnete Lehrveranstaltungen: Integrated Language Skills (LPO 2012) / Integrated Language Skills 2 (LPO 2008) (eMag) (Übung) Übersetzung Englisch - Deutsch 2 / Gruppe A (Übung) Übersetzung Englisch - Deutsch 2 / Gruppe B (Übung) Übersetzung Englisch - Deutsch 2 / Gruppe C (Übung) Übersetzung Englisch - Deutsch 2 / Gruppe D (Übung)
Prüfung Integrated Language Skills 2 / Übersetzung Englisch-Deutsch 2 Klausur, Moduleilprüfung
Moduleile
Moduleil: Effective Writing 3 / Translation German-English Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3
Zugeordnete Lehrveranstaltungen: Effective Writing 3 / Gruppe A (Übung) Effective Writing 3 / Gruppe B (Übung) Translation German - English / Gruppe A (Übung) Translation German - English / Gruppe B (Übung)
Prüfung Effective Writing 3 / Translation German-English Klausur, Moduleilprüfung

Modul EAS-2790 (= GyE 22 - SW): Linguistics: Advanced GY (HS +KOL+Ü, 12 LP) PO 08 (= Vertiefungsmodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))		12 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Fortgeschrittene Analyse- und Beschreibungstechniken für zentrale sprachwissenschaftliche Themen		
Lernziele/Kompetenzen: Erwerb vertiefter sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 360 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Intermediate (PS+V+Ü, 10 LP) PO 08" (EAS-2390)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Linguistics: Advanced GY PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Zugeordnete Lehrveranstaltungen: Language Change (Hauptseminar) Languages are changing all the time on all linguistic levels. This course will deal with theories and models of change, such as S-curve diffusions, grammaticalization or the inferencing theory of semantic change, which try to systematize and explain the conditions, motivations, processes and outputs of linguistic developments. The theories will be illustrated by past and presently ongoing changes in varieties of English. N.B. This course is coupled with Ü Research Methods (Dr. Hoffmann) in the MA Module "Theories and Methods in Linguistics"		
Prüfung HS Linguistics: Advanced GY PO 08 Modul-Teil-Prüfung, (Hausarbeit/Seminararbeit)		
Modulteile		
Modulteil: KOL Linguistics: Advanced GY PO 08 Lehrformen: Kolloquium Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		

Zugeordnete Lehrveranstaltungen:

Examenskolloquium (diachron) (Kolloquium)

Diese Veranstaltung gilt als Vorbereitung auf den sprachwissenschaftlichen Abschnitt des schriftlichen Staatsexamen (diachron = Altenglische oder Mittelenglische Textaufgabe) im Fach Anglistik/Amerikanistik.

Examenskolloquium (vertieft), Kurs 2 (Übung)

Diese Veranstaltung gilt als Vorbereitung auf den sprachwissenschaftlichen Abschnitt des schriftlichen Staatsexamen (vertieft) im Fach Anglistik/Amerikanistik.

Examenskolloquium Englische Sprachwissenschaft (vertieft) Kurs 1

Der Kurs bereitet anhand alter Examensaufgaben gezielt auf das schriftliche Staatsexamen im Fach Englische Sprachwissenschaft vor.

Prüfung

KOL Linguistics: Advanced GY PO 08

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modulteile

Modulteil: Ü Linguistics: Advanced GY PO 08

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, students will work in small groups on a mini project over the course of the semester. The project will involve compilation of a sufficiently large dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analysis, and visual presentation of results. The last sessions will be dedicated to the discussion of the variables examined.

Basic Phonetics (Übung)

This class offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (an account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.

Critical Stylistics (Übung)

The course will provide a general overview of stylistics, focusing mainly on contemporary approaches of the main theoretical issues in the discipline (e.g. forensic stylistics, literary stylistics, corpus stylistics etc.). The 'critical' in critical stylistics is founded on discourse analytical approaches used for explaining the impact of texts, taking into consideration the social and political contexts in which texts are produced and read. Furthermore, we will be looking at the different ways in which ideologies are contained in the language we use, e.g. through modality, opposition and transitivity. Another aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand the effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the class.

Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only

talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

English Historical Linguistics (Übung)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the basic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

English as a Lingua Franca (Übung)

The English language can truly be called a "global language" as it is estimated that a quarter of the world's population is now able to communicate in English at a useful level. Furthermore, it is the most widely utilized language around the planet for international business, diplomacy, advanced education, law, the media, as well as for the dissemination of scientific and technological knowledge. A large proportion of those who use English are speakers of other languages, entailing a situation in which there are more non-native speakers than native speakers. As a result of this reality, in recent years a new approach to studying the use of English in international communication - English as a Lingua Franca (ELF) - has arisen. This course will explore issues related to ELF, including the features and characteristics of ELF use, the role of native speaker and standard language norms, language teaching and learning goals, linguistic stratification, and attitudes towards non-native speaker ... (weiter siehe Digicampus)

Phonology (Übung)

The seminar introduces students to basic phonological concepts (as opposed to descriptive phonetics) and describes the major phonological processes occurring in various varieties of English. The analysis is extended to offer a thorough examination of the relationship between phonological rules and representations by looking at various phonological processes in the languages of the world. This will allow us to discover specific phenomena (e.g. rule ordering, absolute neutralization etc.) that will provide us with insight into the general principles of phonological organization. The seminar also covers the representation of phonemes in the form of feature trees and connects phonological with morphological processes via Lexical Phonology.

Research Methods

This is a companion course to the seminar "Language Change" (Claridge, "Theories and Methods", Basismodul). The course introduces Master students of English and American Studies to the most widely applied methods and frameworks in current linguistic research. The course will likewise familiarize students with the basic principles, techniques and tools of linguistic research, necessary to grasp, section and interpret spoken and written discourse on multiple levels.

Syntax (Übung)

This course is designed to expand your knowledge in the field of syntactic analysis and builds on the skills you have acquired in the Introduction to English Linguistics. It is divided into two parts: In the first weeks of the semester, we will recapitulate the central concepts of English syntax (both formal and functional); in the second half, we will apply this knowledge and analyse authentic English sentences. Please note that this course is based on the Comprehensive Grammar of the English Language (CGEL; Quirk et al.).

Prüfung

Ü Linguistics: Advanced GY PO 08

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-1790 (= GyE 23 - LW): Literary Studies: Advanced GY (HS+V/Ü+Ko, 12 LP) PO 08 (= Vertiefungsmodul Englische und amerikanische Literaturwissenschaft)		12 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefende Studien zentraler Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literatur		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen sowie eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 360 Std.		
Voraussetzungen: abgeschlossenes Modul "Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08" (EAS-1390)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Literary Studies: Advanced GY PO 08		
Lehrformen: Hauptseminar		
Sprache: Englisch / Deutsch		
SWS: 2		
ECTS/LP: 8		
Zugeordnete Lehrveranstaltungen:		
Aktuelle Fragen der Literaturtheorie tba		
American Gothic Fiction (Hauptseminar) In this course we will explore the haunted houses, woods, and urban spaces of the American imagination. Through our study of mid-19th -Century American Gothic writers, we will engage the persistent question of why a country that values clarity, freedom, religious purity, inclusion, and progress, produces literature so often characterized by darkness, claustrophobia, madness, monstrosity, and haunting. We will start by looking at dialogues between the American dream and madness, between "normal" communities and maniacal individuals, between "The City on the Hill" and the "wilderness" beneath. Then, as we move into the late 19th Century and 20th Century, we will focus on specific contexts of Gothic fiction—namely, the female Gothic, African-American Gothic, urban Gothic, Southern Gothic, and science-fiction Gothic; we will consider what these contexts reveal about alternative narratives (especially narratives of otherness) that confront the dominant story of a "self-evident" culture. Amo ... (weiter siehe Digicampus)		
Contemporary Fiction (Hauptseminar) This course explores the philosophy, aesthetics, and literature of English postmodernism. We will, firstly, approach this epoch by reconstructing its socio-historical context and discussing key concepts of the postmodern(ist) and		

poststructuralist discourse. Afterwards, we will turn to various examples of postmodernist fiction and scrutinize the major current developments in the 21st century (such as the turn to ethics, the rebirth of the author and subjectivity, the turn from excessive postmodern irony to literature that matters...): can we already speak of an epoch of post-postmodernism that goes beyond the exhausted paradigms of "classic" postmodernism? A detailed reading list will be made available at the beginning of term. Leistungsnachweis: Portfolio oder Seminararbeit

Defamiliarization in Postmodern and Contemporary American Fiction (Hauptseminar)

"And so, what we call art exists in order to give back the sensation of life, in order to make us feel things, in order to make the stone stony. The goal of art is to create the sensation of seeing, and not merely recognizing things; the device of art is the 'ostranenie' of things and the complication of the form, which increases the duration and complexity of perception, as the process of perception is its own end in art and must be prolonged." (Shklovsky, transl. by Berlina) Viktor Shklovsky's concept of ostranenie, which has been translated in a variety of ways, such as defamiliarize, making strange, enstranging, has influenced formalist, structuralist and poststructuralist movements of the 20th century. In this seminar, we will look closely at different theoretical conceptualizations of defamiliarization / enstrangement from Russian Formalism to New Formalism. A selection of postmodern and contemporary fictional texts will serve as our basis for analysis. With its focus on (literar ... (weiter siehe Digicampus)

Ethics and Politics in Contemporary Canadian Literature (Hauptseminar)

The Ethics and Politics of Contemporary Canadian Literature Canadian literature has rapidly diversified in the past fifty years; as Smaro Kamboureli has succinctly put it, it developed from 'CanLit' to 'CanLits' (2014, 1). As such, it is located in a complex constellation of different colonial heritages and emancipatory impulses, of local and national as well as diasporic orientations, and it critically negotiates and reflects its own social conditions: what does, what could, what should society look like? Which values play a role? How universal are 'human rights'? How are conflicts resolved? How does literature 'make worlds' and contribute to meaning-making processes in a complex and globalized world? In this class, we'll look at examples from Anglophone Canadian literatures of the past twenty years and discuss how they explore these and other questions in dystopian fiction, postmodern narration, autobiography, and other genres. Examples will include novels, short stories, poems, and ... (weiter siehe Digicampus)

Film Adaptations: Contemporary American Literature on Screen (Hauptseminar)

Literary adaptations have always been integral to the medium of film, from classic like *To Kill A Mockingbird* (1962) to recent blockbuster franchises like *The Hunger Games* (2012-2015). In this seminar we want to study a wide variety of contemporary examples of American literature on screen, discussing such genres as coming-of-age literature or science fiction. We will deconstruct how narratives travel between media, using adaptation theory as well as both literary and film studies. Students will both read sections from novels and watch scenes from the films to gain an understanding of this complex practice.

Literature for Writers: A Sense of Race (Seminar)

This course will examine the ways in which race is presented in literature. Many of our discussions will center on the idea of the "other" within a particular context and how this otherness varies depending on whose perspective is used to tell the story. Though the issue of race itself will obviously drive much of this course, our goal is to look at how different writers have chosen to feature race in their respective narratives, and how this may have been effective or problematic if, for instance, it compromised the story in some way. We will not necessarily be looking for instances of racism—those should be apparent enough—but instead those instances when race is not overtly mentioned but still very present within the context of the narrative. To help us better understand this complex issue we will look at novels, stories, and essays. Required Texts: *They Can't Kill Us Until They Kill Us*, by Hanif Abdurraqib *The Reluctant Fundamentalist*, by Mohsin Hamid *The Rain God*, by Arturo Islas ... (weiter siehe Digicampus)

Narratives of Illness (Hauptseminar)

Disease and illness can have a profound impact on lives, families, and individual self-understanding, and it has had significant resonance in American and Canadian literatures. Particularly in the context of the women's health movement since the late 1960s and 1970s and with the AIDS activism of the 1980s and 1990s, narratives of illness more forcefully became manifest in autobiographical narratives as well, as narratives of disruption, catastrophe, recovery, or reconciliation, but also as activist attempts to counter the cultural image of those affected

by disease, illness, and disability. "Narratives of illness and disability," write Sidonie Smith and Julia Watson, "proffer stories of loss and recovery at the same time that they function as a call for increased funding for research, new modes of treatment, and more visibility for those who have been assigned the cultural status of the unwhole, the grotesque, the uncanny" (Reading Autobiography 142). While there tend to be differences ... (weiter siehe Digicampus)

Restoration Comedy (Hauptseminar)

The restoration of the monarchy under Charles II (1660-1685) not only replaced Cromwell's Commonwealth and its Puritan ethos, but also led to the re-opening of the theatres that had been previously closed by the Puritans. Addressing issues of gender, sexuality and marriage, the comedies of that period were highly controversial. They were notorious for their explicit contents, their employment of wit, and their satire of (aristocratic) social manners. In addition, women were allowed to perform on stage, which made the Restoration Comedies a thrilling experience for their (male) audiences. In this course, we will read, among other texts, four major plays that represent the evolution of the genre: William Wycherley's *The Country Wife*, George Etherege's *The Man of Mode*, Aphra Behn's *The Rover*, and William Congreve's *The Way of the World*. In order to be able to fully understand these plays we shall also explore their socio-historical contexts. Leistungsnachweis: Portfolio oder Seminararbeit ... (weiter siehe Digicampus)

US-American Frontiers and Borderlands (Hauptseminar)

The literary representation and negotiation of borders and border experiences can be seen as a core topic in literary history of the Americas. The issues of border crossing and border formation characterize very different narratives that imagine the nation and American national identity. Such narratives are provided in diverse formats, such as 18th century travel accounts, F. J. Turner's frontier thesis, immigrant autobiographies, Hispanic traditions of the Southwest and the Hollywood Western. The seminar will examine the significance of ethnic, racial, sexual and gender distinctions in 20th and 21st century Anglophone border narratives with a focus on autobiographical and autofictional literatures.

Prüfung

HS Literary Studies: Advanced GY PO 08

Modul-Teil-Prüfung, (Hausarbeit/Seminararbeit)

Modulteile

Modulteil: V/Ü Literary Studies: Advanced GY PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

20th Century Speculative Fiction: Horror, Fantasy, Science Fiction (Übung)

Speculative Fiction is a genre with many definitions and thus encompasses a vast area of literature. In this course we will work with the definition of Speculative Fiction as an umbrella term for Horror, Fantasy and Science Fiction. These subgenres provide an opportunity to view various facets of real life through the lens of a fictionalised world. This creative approach enables us to depict a myriad of topics and view them more objectively. Topics such as the fear of the unknown, war trauma, the consequences of growing up too early, and the development of humankind into a society which seems ideal but is not, are part of the novels and the short story that will be discussed and analysed in this course. Furthermore, we will look at the problems regarding a clear-cut definition between genres and subgenres, amongst other things with regard to their characteristics. In order to obtain credits you will either have to write a thesis paper, do a moderation, or a presentation, as well as write ... (weiter siehe Digicampus)

American Slavery and Abolitionism (Übung)

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." The Declaration of Independence (1776) not only asserted some basic human rights, but also made it a point to picture the United

States as a champion of these rights, whose defense it claimed as the very core of the American Revolution. And yet, in blatant violation of these assertions, slavery persisted in the young American republic and kept growing for almost a hundred years. It was, however, accompanied by increasing opposition. Indeed, the ideals with which the United States credited itself did not entirely fail to have an effect, encouraging as they did the rise of the abolitionist movement, which sought to put an end to slavery. Mum Bett, for example, an enslaved woman who sued for her freedom in 1781, was supposedly inspired to file her lawsuit after hearing a reading o
... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterisation, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with one full-length play (J. B. Priestley's "An Inspector Calls") and excerpts from various plays from different historical periods and of different genres which will be made available on Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Film Analysis (Übung)

This class wants to introduce students to the medium of film, discussing narrative and genre conventions, as well as how to analyze it academically using the toolbox of film studies. It will work with a wide variety of examples spanning several decades of American film history, structured according to genres such as drama, comedy, horror or science fiction.

Literature and Ethics (Übung)

The occupation with ethics is probably as old as philosophy itself, and the debate around the ethics of literature has a similarly long history. There were those like Plato who criticised fiction for being essentially a lie, useless, or, worse, immoral. Against this accusation a longstanding line of defence of the literary argues that fiction has the double function of providing entertainment and being useful—and that one of the uses is specifically setting an example of the good life, of how to live ethically. In the more recent history of literary theory, ethics was relegated to the sidelines of the theoretical debate during much of the 1960s and 70s. It is only since the “ethical turn” of the 1980s that the study of literature and ethics has become prominent in the critical debate again. In this course we will look at different theories from this recent period on how (or whether at all) fiction may be ethical. The aim of the course is to make students familiar with various theoretic
... (weiter siehe Digicampus)

Literature and the Natural Sciences (Übung)

This course will use an interdisciplinary way of analyzing literary works with a reference to the natural sciences and the humanities. How do literary narratives engage in science discourses? How does literature include and discuss topics and issues in the fields of medicine, psychiatry, AI and ALife, Cybernetics, Ecology, Animal Studies etc.? What typical features of representing natural sciences can we detect? Can the natural sciences be transported into poetical language? Can literature transform and create knowledge when it comes to the natural sciences? From “mad scientists” to a clear critique of medicalization and a too positive view on technical and post-human developments, literature and the natural sciences function in a reciprocal way. We will read canonized works of American literature as well as newer forms of (science) fiction combining literature and the sciences. Shorter texts will be available on digicampus.
... (weiter siehe Digicampus)

Memory in Literature and Film (Übung)

Memory is one of the central topics in literature, film and cultural studies. This course is an introduction to different theories on memory in literature and film. We will deal with basic theoretical texts about collective and individual memory and use these theories in different genres and media, as the focus of this course is primarily on practical approaches. We will discuss the importance of memory for both - the discourse and the narrative level of the literary text, and analyze each session's primary source in in-class exercises and group and plenum discussions.

Metagames: Self-Reflexive Videogames (Übung)

Since circa 2005, an increasing number of self-reflexive video games have been released. These so-called metagames (seen in a line with metafiction, metatheater and metafilm) use metafictional and metaludic means to negotiate the boundaries of their still young genre and criticize rigid conventions in video games. In this seminar, we'll look at this emerging phenomenon and its literary, aesthetic and ludic processes of metaization, such as defamiliarization, metaleptic breaches and design-strategies. Building on the well-known texts on literary metafiction by Patricia Waugh and Linda Hutcheon, this seminar aims at creating a framework for analyzing metagames that will be tested on numerous examples. Example that we may briefly address in preliminary sessions include: The Stanley Parable, Spec Ops: The Line, Nier: Automata, The Bioshock Franchise, The Beginner's Guide, Shadow of the Colossus, Hotline Miami 2, and Metal Gear Solid 2. However, we'll thoroughly discuss the following games in ... (weiter siehe Digicampus)

Narrative Analysis (Übung)

This course aims at introducing and applying central concepts and categories of narrative theory. Key areas are: - The tripartite model of author, narrator and reader - narrative point of view - strategies of rendering consciousness - narrative (re-)constructions of time and space - unreliable narration Our study of these categories will be accompanied by and advanced in classroom based analyses of selected narrative texts. A reader with selected (primary and secondary) texts will be made available at the beginning of term. Narrative Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year. Students are advised to have attended all analysis courses before registering for their final exams. The course provides a comprehensive introduction to the key concepts of poetry analysis and its various critical approaches. For this purpose we will analyze a wide range of selected poems that comprise the m ... (weiter siehe Digicampus)

Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose ... (weiter siehe Digicampus)

Notions of Evil in Comics and Graphic Novels (Übung)

Popular Culture deals in its own way with the depiction of bad or evil characters or deeds. Especially comics, mangas and graphic novels stand out since they consist of textual and visual (but not moving) parts of narration. This course will provide you with the necessary tools for analyzing the medium of sequential art as well as basic theories of concepts of evil personified by specific villains. The focus lies primarily on practical approaches and the analysis of certain characters in popular works including "The Walking Dead", "V for Vendetta", "The Dark Knight Returns" and "Deathnote". In order to analyze the respective villain, it is necessary to look at scenes in which the evil deed is shown. This can get rather violent and cruel, so please make sure you can deal with that before you enroll for this course. After a short introduction to analyzing sequential art as well as theories of evil, you will practice your skills throughout sample analyses, thesis paragraphs, in-class exer ... (weiter siehe Digicampus)

Popular Culture Analysis (Übung)

Coming hot off the heels of the invention of the Internet and supplementary technologies was an explosion in terms of capital entrepreneurialism and audience participation in the form of – Web 2.0. Web 2.0 made its impact with social media and networking sites such as Facebook, Wikipedia, Twitter, Yelp, Digg etc. This course is focused on examining the users of 'New Media' and their practices, and the role user-generated content plays in our rapidly digitizing society. This course is aimed at understanding and analysing new media practices and developing a broad understanding of social media and its audience.

Reading Life Writing (Übung)

Reading Life Writing Life writing is a burgeoning genre, both in its published forms and as an everyday practice. Critics have called the 1990s and the following decade a period of a 'memoir boom'. Autobiography, memoir, illness narratives, personal essays, diaries, letters, but also blogs and other digital forms are constant reminders of humans as beings that make sense through story, including stories about oneself. Truthfulness, witnessing, confession, justification, and self-expression are as much part of the genre as is selection, omission, or even outright fictionalization. In this Übung, we will systematically look at different forms of life writing and ways of approaching the genre in its multiple forms of narrative self-construction, positioned in specific contexts and directed at particular audiences. Life writing examples and theoretical texts will be part of the course package. Students particularly interested in life writing are encouraged to get a copy of Sidonie Smith's ... (weiter siehe Digicampus)

Study Trip to Ireland 2019 (Übung)

Die Exkursion findet Ende September 2019 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to Ireland 2020 (Übung)

Die Exkursion findet Ende September 2020 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

Study Trip to New York City 2019 (Übung)

Termin: November 2019 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Study Trip to New York City 2020 (Übung)

Termin: November 2020 Interessenten werden gebeten, sich hier anzumelden. Details zu einer möglichen Teilnahme an der Exkursion werden dann in Vortreffen geklärt.

Study Trip to South Africa 2020 (Übung)

Termin: 2020 * alle Plätze für diese Exkursion sind bereits vergeben*

Survey of English Literature IV: 20th/21st Century (Übung)

This survey course is the last of a four-part series covering English literary history from the 16th century to the present. This term we will focus on English literature of the 20th and 21st centuries, thus including modernist, post-war, postcolonial and postmodernist literature. In this course, participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with poetry, plays and other shorter texts will be made available at the beginning of term. Besides that, students are required to obtain their own copies of the following novels: • Joseph Conrad, *The Heart of Darkness: and Other Tales* (Oxford World's Classics) • Virginia Woolf, *To the Lighthouse* (Penguin Modern Classics) • Julian Barnes, *A History of the World in 10½ Chapters* (1989) It is highly advisable to read at least one of these novels before the beginning of term in order to alleviate the reading load during the semester. Leistungsnachweis: Portfolio ... (weiter siehe Digicampus)

The Politics of Modern American Poetry (Vorlesung)

"The relationship between American poetry and American politics is confused and confusing," writes David Orr in "The Politics of Poetry" (2008). Indeed. Not only is there uncertainty about how and to what extent poetry and politics relate; also, there is a deep-seated ambiguity about what 'politics' means in such a context. This lecture course proceeds from an understanding of 'politics' as exceeding the framework of political institutions, parties, and programs to include practices and positions that critically or affirmatively negotiate how society is structured, how it functions, who can participate and in what way, and how a future can be imagined. This includes poetic reactions to current events; anti-Vietnam War poetry is just one example of poetic directedness towards the present. But it also includes poetry as a forum of critical reflections of racial and gendered hierarchies, social justice issues, or environmental questions; last but not least, it includes questions of form: ... (weiter siehe Digicampus)

Theatre Trip to London 2020 (Übung)

Termin: voraussichtlich Mitte März 2020 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des Th
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Prüfung

V/Ü Literary Studies: Advanced GY PO 08

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modulteile

Modulteil: Ko Literary Studies: Advanced GY PO 08

Lehrformen: Kolloquium

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Examenskolloquium Amerikanistik (Kolloquium)

Das Kolloquium dient der Vorbereitung der Staatsexamensprüfungen im Bereich der amerikanischen Literaturwissenschaft im Fach Amerikanistik. Der Semesterplan beinhaltet in jedem Fall folgende Themen: Form und Struktur des Staatsexamens allgemein und von Prüfungsesays im Besonderen; gemeinsames Erarbeiten eines Überblicks über das im schriftlichen Staatsexamen geforderte literaturgeschichtliche Hintergrundwissen; gemeinsame Bearbeitung schriftlicher Examensaufgaben und Erarbeitung sinnvoller Arbeitsweisen. Darüber hinaus wird es Möglichkeiten geben, auf individuelle Wünsche und Planungen der Teilnehmer einzugehen. Am 12. Juni, 26. Juni und 10. Juli wird je eine Doppelsitzung stattfinden, als Ausgleich für die ausfallenden Sitzungen. Die letzte Sitzung ist am 10. Juli. Näheres in der ersten Sitzung.

Examenskolloquium Englische Literaturwissenschaft (Kolloquium)

Das Examenskolloquium bereitet Studierende auf das Lehramt-Staatsexamen im Fachgebiet Englische Literaturwissenschaft vor, indem Anregungen zur Prüfungsvorbereitung sowie Anleitungen zur gezielten, erfolgreichen Planung des Examens gegeben werden. Die Studierenden werden mit den Anforderungen des schriftlichen Staatsexamens der LPO I von 2008 im Fach Englisch/Literaturwissenschaft vertraut gemacht und erhalten Strategien für die Klausurvorbereitung. Dazu werden Beispiele für Klausuraufgaben diskutiert und wichtige historische Fakten und gattungstypische Fachbegriffe wiederholt. Teile des Kolloquiums werden als Blockveranstaltung gehalten. Die Zeiten werden zu Beginn des Semesters bzw. in dessen weiterem Verlauf rechtzeitig angekündigt.

Examenskolloquium NEL zur Vorbereitung auf das Staatsexamen im Bereich NEL/ Postcolonial Literatures (Kolloquium)

Kolloquium zur Vorbereitung auf das Staatsexamen im Bereich NEL/ Postcolonial Literatures anhand von Beispielaufgaben und Lektüren.

Prüfung

Ko Literary Studies: Advanced GY PO 08

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet